

**Education**

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**Yale University, New Haven, CT (2006–2010) GPA 3.82**

- Bachelor of Arts in Film Studies, Cum Laude, Phi Beta Kappa.
- Film Production Concentration—culminating in a large-scale senior final film.
- National Merit Finalist Scholarship, Robert C. Byrd Scholarship.

**FAMU International Academy Program, Prague, Czech Republic (Spring 2009)**

- Cinematography Concentration.
- Received detailed technical instruction in a variety of 16mm and 35mm motion picture cameras and lenses and extensive instruction in lighting in a professional soundstage.
- Worked as cinematographer on a Super 16mm film and as both director and cinematographer on a 35mm film.

**Francis W. Parker High School, Chicago, IL (2002–2006) GPA 4.00****Selected Work Experience**

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I've had the pleasure of working in various capacities on feature films, short fiction films, music videos, documentaries, public service announcements, and public relations projects. My greatest interest, however, has always been cinematography—back in high school, for instance, I built my own 35mm lens adapter for my DV camera to manipulate depth-of-field. Since 2002, I've worked as a cinematographer on my films and others, shooting on ARRI Alexa, RED, HD, 16mm and 35mm. I shot my first feature from July to August 2010 and am involved in preproduction as the cinematographer on three more features. I've also served as cinematographer on a British television series. In total, I've shot over 50 projects.

- 2011 Cinematographer / Colorist / Co-Producer, *The Place to Be*, Alexa Commercial for Microsoft**  
**Cinematographer / Colorist, *We Are Five Star*, Alexa Commercial for Five Star Basketball**  
**Cinematographer, Segments of *Pop Profiles* and *Stars of the Silver Screen*, HD Documentary TV Series**  
 – *Pop Profiles* broadcast in the US on Fuse; *Stars* broadcast in the UK by Bio
- 2010 Cinematographer / Colorist, *College Musical*, RED MX Feature**  
 – \$200,000 budget, 26 Shooting Days  
**Supervisor / Colorist, Remaster of *Cold Fever*, 1996 35mm film, for HD broadcast by ARTE in Germany**  
**Cinematographer / Colorist / Co-Producer, *Don't Want an Ending* and *Start Again*. RED MX Music Videos**  
 – For Sam Tsui, over 7,000,000 and 4,500,000 views on YouTube respectively  
**Cinematographer / Colorist / Co-Producer, *White Night*, Super 16mm Music Video**  
 – For The Postelles (Capitol Records), Broadcast on MTV2, released on Capitol / EMI's web site.  
**Cinematographer / Colorist / Co-Producer, *Nothing Left Unsaid*, Short RED Film**  
 – 13-minute short with over 1,000,000 views on YouTube
- 2009 Director / Cinematographer / Editor, *Sunrise*, 35mm Short**  
**Cinematographer / Colorist, *Night at the Library*, RED commercial**  
**Assistant Editor, *A Time to Stir*, HD Feature Documentary**  
**Camera PA, *Trophy Kids*, RED Feature**
- 2005 Intern, The Ant Farm, Trailer Production Facility**  
**Sound PA, *Factotum*, 35mm Feature starring Matt Dillon and Marisa Tomei**

**Additional Skills**

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- Still photographer using digital as well as 35mm, medium format, and large format film
- Simple visual effects and compositing artist using Adobe After Effects
- Colorist using DaVinci Resolve and Apple Color, Tangent Wave Panel with FSI reference monitor
- Avid, Premiere, Final Cut Pro editor

## Full Filmography

### Cinematographer:

**2011** *The Place to Be* (Alexa Commercial for Microsoft)\*‡  
*Buy Young* (HD Commercial for Our Time)\*‡  
*Go Screw Yourself* (HD Promotional Video for Avery, Universal Music Group)\*  
*The Evolution of a Small Business* (HD Commercial for Microsoft)\*‡  
*Pop Profiles* (HD Documentary TV Series for Fuse)  
*Stars of the Silver Screen* (HD Documentary TV Series for Bio UK)  
*B-e-a-utiful* (RED MX Music Video)\*  
*We Are Five Star* (Alexa Commercial)\*  
*You've Been on My Mind* (RED MX Music Video)\*  
*Paperclip* (Alexa Short)\*  
*Tulip, Texas, and Us* (Super 16mm Short)\*  
*Cyclops* (Super 16mm Short)\*

**2010** *Start Again* (RED MX Music Video)\*‡  
*Pretty Eyes* (RED MX Music Video)\*‡  
*That* (RED MX Short)\*  
*College Musical* (RED MX Feature)\*  
*Alcohol* (RED MX PSA)\*  
*Don't Want an Ending* (RED MX Music Video)\*‡  
*Nothing Left Unsaid* (RED Short)\*‡  
*Woodpecker* (35mm Short)\*‡‡  
*White Night* (Super 16mm Music Video)\*‡  
*Smoke and Rain* (HD Music Video)\*‡  
*On Fire* (HD Music Video)\*‡  
*The Day Cletus Saved the Day* (RED Short)\*  
*The Shaman and the Quiche* (RED Short)\*  
*STFU* (Super 16mm and HD Short, Co-Cinematographer)  
*Love of the Dead* (HD Short)\*

**2009** *Classroom 8:1:1* (HD Documentary Promo)  
*The Radio* (RED Music Video, Co-Cinematographer)\*  
*Yale Library Campaign* (6 RED Commercials, Co-Cinematographer)\*  
*Sunrise* (35mm Short)\*‡‡  
*Good Girl* (Super 16mm Short)\*  
*Chatter* (16mm Short)\*‡‡  
*Heart Twice Broken* (HD Music Video)\*  
*Peaches* (Super 16mm Short)\*‡‡  
*The Wake* (HD Short)\*‡‡

**2008** *Brangelina* (HD Music Video)\*  
*The Choice Line* (HD Short)\*  
*Thriller* (HD Short)\*  
*95 Theses* (HD Music Video)\*  
*Three Syllables* (HD Short, Not Cinematographer-- only Director and Editor)\*‡

**2007** *Julia* (HD Short)\*‡‡

**2006** *Mac N' Cheese* (16mm Short)\*‡‡  
*Waking Up* (16mm Short)\*‡‡

*Admissions* (DV Short, Co-Writer, and Co-Director)\*‡‡

*Namaste* (DV Documentary Short)\*‡‡

**2005** *The Seventh Man* (DV Short, also Editor)\*  
*Entry* (DV Short)\*‡‡

**2004** *Homes* (DV Documentary Short)\*‡‡

**2003** *Radio* (DV Short)\*‡‡

**2002** *PSA For Screen Actors Guild of Chicago* (DV PSA)\*‡‡  
*The Plan* (DV Short)\*‡‡

\*also Colorist

‡also Writer, Director, Editor

‡‡also Producer/Co-Producer

### Camera Assistant:

**2010** *Delirium* (Super 16mm Short)  
*Decay* (RED Spec Commercial)\*

**2009** *Awake* (35mm Short)  
*Broken Out* (Super 16mm Short)  
*Hairdresser on Fire* (Super 16mm Short)\*  
*Evening* (Super 16mm Short)

**2007** *Respiration* (HD Short)

### Gaffer:

**2011** *Meritas* (HD Commercial)

**2009** *I am Kuba!* (Super 16mm Short)

### Electrician:

**2009** *Contract* (Super 16mm Short, 2009)

### Camera PA:

**2010** *Stella Days* (RED Feature starring Martin Sheen)

**2009** *Trophy Kids* (RED Feature)

### Sound PA:

**2005** *Factotum* (35mm Feature starring Matt Dillon)

### Set PA:

**2005** *Love* (DV Feature)

### EPK Videographer:

**2007** *Country Wedding* (HD Feature)

### Co-Producer and Post-Production Supervisor:

**2008** *Half Court Shots* (HD Web Pilot, 2008)

### Colorist:

**2011** *The Dining* (RED MX Short)

**2010** *Cold Fever* (European HD Remaster of a 1996 35mm Feature)

**2010** *Rainbow* (RED MX Commercial)

### Assistant Editor:

**2009** *A Time to Stir* (HD Feature Documentary)

### Writer:

**2005** *Outboys* (Feature Script)